

# Revelation - Chapter 1

## Revelation 1:15

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**A**nd his feet like unto fine brass, as if they burned in a furnace; and his voice as the sound of many waters.

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**And his feet like unto fine brass, as if they burned in a furnace;**

Again, this verse contains the continued description of the glorified person of Jesus begun in verse 10. Feet and brass represent power, authority, and strength (Joshua 10:24, 25; II Samuel 22:38, 39; Job 40:18; Psalm 8:5, 6; Isaiah 45:2; Isaiah 66:1; Daniel 7:19; Daniel 10:6; see on Revelation 2:18, Revelation 3:9, and Revelation 10:1). In this instance, Jesus' feet appear as superheated brass because of the intense glory of His person (Exodus 19:18; Ezekiel 40:3; see on Revelation 2:18, Revelation 10:1, and Revelation 15:8). In other words, his feet were so bright that they seemed to be like a beautiful metal glowing intensely in the midst of a super-heated furnace. Doubtless, anyone who has looked upon the dazzling brilliancy of metal in a furnace, such is observed in a foundry, can at least somewhat conceptualize the image here presented before John's awe-struck vision. Yet, here, we are not talking about any mere common metal. Rather, we are talking about brass, and very possibly that type which is achieved by melting copper with lapis calaminaris (zinc oxide), creating a flame of the most intensely and insufferably vivid that can be imagined!

**and his voice as the sound of many waters.**

Jesus' voice is compared to the mighty, often captivating sound of a large body of water—a strong, powerful, and undulating melody not too unlike the combined voices of a vast multitude of people (Isaiah 8:7; Ezekiel 1:7, 24; Ezekiel 43:2; Daniel 10:6; see on Revelation 14:2, Revelation 17:15, and Revelation 19:6). From a descriptive point of view, it can be said that not a more majestic and powerful comparison could have been made than to liken the voice of the world's glorified Savior to that of the roar of the ocean's mighty cataracts.